



China Guardian Hong Kong 2017 Spring Auctions

Press Release

[For Immediate Release]

China Guardian Hong Kong 2017 Spring Auctions 27-30 May 2017 | JW Marriott Hotel Hong Kong

29th - 30th , May 2017 (Auction)
27th - 28th , May 2017 (Preview)
3/F Ballroom & 5/F Flint,
JW Marriott Hotel Hong Kong,
Pacific Place, 88 Queensway, Hong Kong

Chinese Painting and Calligraphy from the Four Seas
Classical Chinese Painting and Calligraphy
Asian 20th Century and Contemporary Art
Classic Furniture from the Hung Collection
Classic Furniture of the Ming and the Qing Dynasties
Virtue & Purity: A Selection of Fine Chinese Jade Carvings
Fine Chinese Ceramics and Works of Art
Ancient Chinese Ceramics from the Tang to the Song Dynasty

HONG KONG, 15th May 2017– Kicking off the excitement of the China Guardian Year, the China Guardian Hong Kong 2017 spring auctions will be held at 3/F ballroom and 5/F flint in JW Marriott Hotel from 27 May(Sat) to 30 May(Tue).

The upcoming auctions cover four major categories including ancient and modern Chinese painting and calligraphy, Asian 20th century and contemporary art, Chinese ceramics and

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works of art, and classic furniture of the Ming and the Qing dynasties. Pre-auction exhibition starts from 27 May(Sat) to 28 May(Sun) (29 May(Mon) for Chinese ceramics and works of art, and Ming and Qing furniture), and the auctions will begin on 29 May(Mon) to 30 May(Tue).

Chinese Painting and Calligraphy from the Four Seas

China Guardian (HK) has sourced over 400 paintings and calligraphic masterpieces from the modern period through worldwide channels. The most important of them are the works by Zhang Daqian(張大千), especially *White Lotus*, which appeared as the cover of a 1974 solo exhibition catalogue by a gallery in Chicago; *Mountain in Spring*, in splashed ink, which appeared as the cover of a 1982 exhibition catalogue by Tsi Ku Chai; and *Beautiful Lady*, in dedicated brushstroke, which was on display at a Frank Caro Gallery exhibition in 1984.

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Lot 143
Zhang Daqian
Mountain in Spring
Hanging scroll; ink and colour on paper
Signed Yuan, dated xinyou 1981, with five artist seals
57 x 127 cm. 22 1/2 x 50 in.
HKD: 5,000,000 - 8,000,000
USD: 643,500 - 1,029,600



Lot 161
Zhang Daqian
White Lotus
Mounted for framing; ink and colour on paper
Signed Yuanweng, dated 1973, with three artist seals
49 x 80 cm. 19 1/4 x 31 1/2 in.
HKD: 1,800,000 - 2,800,000
USD: 231,700 - 360,400

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Lot 139
Zhang Daqian
Beauty and the Red Cherry
Hanging scroll; ink and colour on paper
Signed Yuan, with five artist seals
96 x 51 cm. 37 3/4 x 20 1/8 in. HKD: 500,000 - 800,000
USD: 64,400 - 103,000

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Lot 136
Zhang Daqian
Beautiful Lady
Mounted for framing; ink and colour on paper
Signed Daqian, dated guisi 1953, with one artist seal
27 x 24 cm. 10 5/8 x 9 1/2 in. HKD: 200,000 - 300,000
USD: 25,700 - 38,600



Lot 33
LU YANSHAO

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SUNRISE IN TAI MOUNTAIN

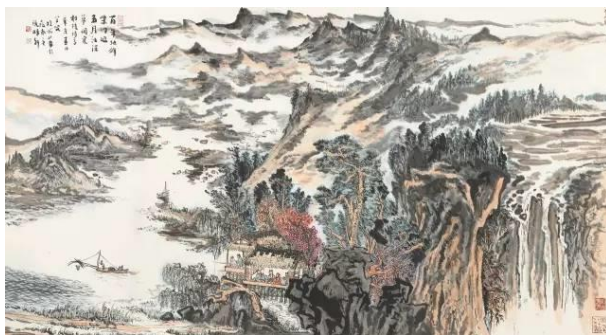
Mounted for framing; ink and colour on paper

Signed Lu Yanshao, dated 1978, with three artist seals

67 x 137 cm. 26 3/8 x 53 7/8 in.

HKD: 6,000,000 - 8,000,000

USD: 779,200 - 1,039,000



Lot 42

Lu Yanshao

Landscape after Du Fu's Poem

Mounted for framing; ink and colour on paper

Signed Lu Yanshao, dated xinwei 1991, with six artist seals

96.5 x 178 cm. 38 x 70 1/8 in.

HKD: 5,000,000 - 8,000,000

USD: 649,400 - 1,039,000



Lot 44

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Wu Guanzhong
Potted Landscape
Mounted for framing; ink and colour on paper
With two artist seals
96 x 179 cm. 37 3/4 x 70 1/2 in.
HKD: 8,000,000 - 12,000,000
USD: 1,039,000 - 1,558,400



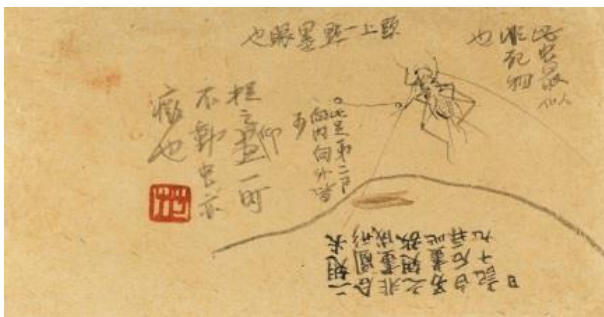
Lot 66
WU HUFAN
DWELLING AFTER WANG MENG
Mounted for framing; ink on paper
Signed Wu Hufan, dated xinsi 1941, with two artist seals
92 x 24 cm. 36 1/4 x 9 1/2 in.
HKD: 800,000 - 1,200,000
USD: 103,900 - 155,800

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Another attraction of the spring auctions will certainly be Qi Baishi's(齊白石) insect sketches. Made available for the very first time by a veteran collector, the sketches from life used to be retained by the artist himself and were kept close at hand as painting references. It is a rare opportunity that such unadorned works, to the extent of being unmounted, are offered on the market without any reserve prices.



Lot 3
QI BAISHI
SKETCHES OF INSECTS
Mounted for framing; ink on paper
Dated jisi 1929, with one artist seal
6.5 x 16 cm. 2 1/2 x 6 1/4 in.
No Reserve Price



Lot 4
QI BAISHI

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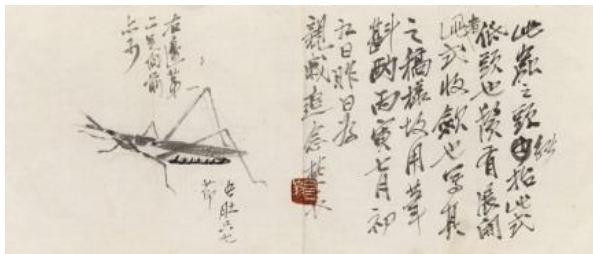
SKETCHES OF INSECTS

Mounted for framing; ink on paper

Signed Baishi, with one artist seal

6.7 x 13 cm. 2 5/8 x 5 1/8 in.

No Reserve Price



Lot 5

QI BAISHI

SKETCHES OF INSECTS

Mounted for framing; ink on paper

Dated binyin 1926, with one artist seal

14 x 32.5 cm. 5 1/2 x 12 3/4 in.

No Reserve Price

Qi Baishi hit the headlines back in 1997 when his tiny painting *Ink Fly*, measuring no more than a couple of inches across, was sold to the famous Hong Kong collector Robert Chang for RMB198,000 at the China Guardian 1997 Spring Auctions, broken a new record per square foot for Qi Baishi. After all these years, China Guardian(HK) is honoured to be consigned the insect sketches for sale at auctions. Considering their value in both artistically and historically, the lots will surely mark as one of the climaxes in the upcoming auctions.

Other rare items from the upcoming auctions are landscapes painted from life by Lui Shou-kwan(呂壽琨) in his early years. Measuring over 609.6 cm in length, the longest of the artist's painting of landscapes in ink, the painting *Landscape after Wang Hui* was produced for teaching an extramural course for The Chinese University of Hong Kong. The circumstances surrounding its production and the artist's profound insights on Chinese art history are detailed in the long colophon, showing Lui's passion in education.

To offer art lovers an art historical perspective or glimpses into the development of 20th century arts, certain themes have been specially introduced.

Classical Chinese Painting and Calligraphy

As in previous years, this season's "Classical Chinese Painting and Calligraphy" is specifically catered for art lovers. Among the rare items are Shen Zhou's(沈周) *Anlao Pavilion*, which was a property of the renowned collector Zhang Boju, and Zhang Ruitu's(張瑞圖) sophisticated *Five-character Poem in Running Script*, previously in the possession of Robert Hatfield Ellsworth, another seasoned collector.



Lot 451
SHEN ZHOU
ANLAO PAVILION
Handscroll; ink on paper
Signed Shen Zhou, with two artist seals, and several collectors seals
HKD: 12,000,000-18,000,000
USD: 1,544,400-2,317,000

Art enthusiasts may recall that China Guardian (HK) presented a pocket-sized scroll previously in the collection of Chang Hsueh-liang, also revered as the Young Marshal, at its 2013 autumn auctions. Carrying exchanges between an emperor and his subjects, the scroll attracted enthusiastic bidders. This year, many would be thrilled to learn that China Guardian (HK) has solicited more pocket-sized treasures, in the form of scrolls or albums, of the same provenance for the upcoming spring auctions.

These include Qian Weicheng's(錢維城) *Flowers of Four Seasons*, a number of pocket-sized landscapes by Zhang Zongcang(張宗蒼), Dong Bangda(董邦達) and Hong Wu(弘杵), and a pair of delicately carved Shoushan stone seals personally used by Chang Hsueh-liang(張學

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良). It is of interest to note that each flower painting in the Qian Weicheng album is juxtaposed with a self-composed poem inscribed by Emperor Qianlong. Dainty and endearing, these masterpieces were usually kept in curio boxes for the emperor's appreciation anytime and anywhere during his travels. Although small in size, meticulousness in execution is not at all compromised.

Another great collection is the painting of Vairocana, which closely resembles another painting housed in the National Palace Museum, Taipei, and is impressed with five of Emperor Qianlong's seals. The painting *Goose* signed by Lu Zonggui(鲁宗贵). is an item that collectors cannot miss.



Lot 459
YUAN IMPERIAL
AN EXTREMELY RARE AND
MAGNIFICENT PAINTING OF
VAIROCANA BUDDHA

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Framed; gold, ink and colour on silk
With five seals of Emperor Qianlong
144 x 82 cm.
HKD: 12,000,000-22,000,000
USD: 1,544,400-2,831,400



Lot 450
LU ZONGGUI
GOOSE BY LU ZONGGUI OF SONG DYNASTY
Hanging scroll; ink and colour on paper
Signed Lu zonggui, with three artist seals, seven collector seals
60 x 80cm. 23 3/8x 31 2/8 in. HKD: 80,000-180,000
USD: 10,300-23,200



Lot 454
QIAN WEICHENG
FLOWERS OF FOUR SEASONS
Album leaves; ink and colour on paper
Signed Cheng, Qian Weicheng, with three artist seals
and several subscriptor seals
8.5 x 6 cm. 3 3/8 x 2 3/8 in. HKD: 3,800,000-4,800,000 (40)
USD: 489,100-617,800 (40)

Asian 20th Century and Contemporary Art

The focus of China Guardian (HK)'s "Asian 20th Century and Contemporary Art" this spring is placed on masterpieces produced by pioneering modernists who bridged the old and the new in post-war Taiwan. Also included are a selection of large-sized masterpieces by emerging Japanese artists and small-sized ones by contemporary Western masters so as to open up new possibilities in collecting.

The category of contemporary Asian art is underpinned by Zhang Xiaogang's(張曉剛) *Bloodline: Big Family Series*, a large-sized portrait from the artist's "bloodlines series" that documents and epitomizes in the form of easel painting the outlook and collective memories of a whole generation of Chinese families in history. Also not to be overlooked are well established artists such as Pang Jun(龐均), Yan Ping (閻平), Gong Lilong(宮立龍)and Wang Daishan(王岱山), and emerging but well-trained artists such as Li Shurui (李姝睿)and Wu Wei (伍偉). As for 20th century art, the limelight falls on George Chann's(陳蔭巖) portraits from the 1980s. Donated by the artist to the Crystal Cathedral, USA, in the 1990s, the works are relatively little known to Asian collectors.

Taiwan's post-war artists are an important chapter in the development of modernism in Chinese painting.

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Contemporary Japanese artists like Aya Takano(高野綾) and Masaru Shichinohe(七戸優). Aya Takano's hallmark charm, richness and imagination can be fully seen from *A Gathering of Ancient God of Food, Animals from Long ago, and the Young Who have been Forced to Migrate to this Country (Not for Human Eyes)* on the other hand, Masaru Shichinohe's *The Praying Girl* exemplifies the girl, or the artist's favourite subject, set among fire hydrants, watches and clocks in a defined space so that added a touch of mystery to the otherwise rational portrayal to lead the viewers into a realm of imaginary space and time.

As a follow-up to the sensation of last year's autumn auctions, China Guardian (HK) is presenting more masterpieces on paper this season. These include Sanyu's(常玉) *Dancing Nude* shares the same provenance with another fine drawing housed in the National Museum of History in Taipei, Yuichi Inoue's(井上有一) *Hana (Flower)* in Unagami Masaomi's collection, Kazuo Shiraga's(白髪一雄) spiritual *Untitled*, Cai Guoqiang's(蔡國強) drawing for an important exhibition in Yokohama, Japan, in 1990, and Damien Hirst's exquisite *Uplift*, all of which boast excellent provenance.

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Lot 616
ZHANG XIAOGANG
BLOODLINE: BIG FAMILY SERIES
Painted in 2006
Oil on canvas
Signed in Chinese and dated on lower right
160 x 200 cm. 63 x 78 3/4 in.
Provenance:
Anon. Sale, Sotheby's Hong Kong, 7 April 2007, Lot 157;
Anon. Sale, Ravenel Hong Kong, 30 May 2011, Lot 46;
Acquired at the above sale by the present owner.
Note:
This work is accompanied by a Certificate of
Authenticity with a signature of the artist.
HKD: 9,000,000 - 12,000,000
USD: 1,158,300 - 1,544,400

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KU FU-SHENG

HIDING

Painted in 1968

Oil on canvas

Signed "Ku" on lower right

91 x 76 cm. 35 7/8 x 29 7/8 in.

Literature:

The Eslite Corporation, Taipei, Taiwan, Fu-sheng Ku, 2008,P.56.

Exhibited: Eslite Gallery, Taipei, Taiwan, Song of Myself: Selected Works of Fu-sheng KU 1960-2015, January 9 - February 28, 2016.

HKD: 250,000 - 350,000

USD: 32,200 - 45,000

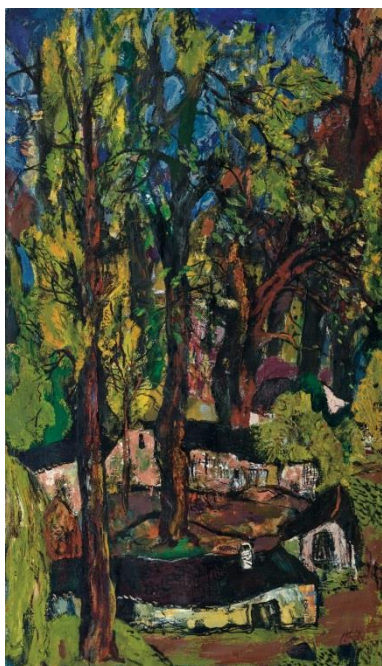
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Lot 613
HONG LING
A MEMORY OF GREEN
Painted in 2003-2006
Oil on canvas
Signed, titled and described in Chinese, and dated on
reverse
150 x 250 cm. 59 x 98 3/8 in.
HKD: 1,250,000 - 1,850,000
USD: 160,900 - 238,100

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Lot 612

HONG LING

VILLAGE WITHIN OLD TREES

Painted in 1989

Oil on canvas

Signed in Chinese and dated on lower right

225 x 128 cm. 88 5/8 x 50 3/8 in.

Literature:

Beijing Imperial City Art Museum Publish House, Beijing, China, Western Eye-Early Contemporary Chinese Painting, 2006, p.38.

Exhibited:

Beijing Imperial City Art Museum, Beijing, China, Western Eye-Early Contemporary Chinese Painting Collection by

Mr. and Mrs. Juergen Fischer, April 2006.

Provenance:

Private Collection of Mr. Juergen Ludwig and Mrs. Marei Fischer;

Private Collection, Europe.

HKD: 350,000 - 450,000

USD: 45,700 - 57,900

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Lot 620

AYA TAKANO

A GATHERING OF ANCIENT GOD OF FOOD, ANIMALS FROM LONG AGO, AND THE
YOUNG WHO HAVE BEEN
FORCED TO MIGRATE TO THIS COUNTRY (NOT FOR HUMAN EYES)

Painted in 2013

Oil on canvas

130 x 194 cm. 51 1/8 x 76 3/8 in.

Literature:

Kaikai Kiki Co., Ltd., Tokyo, Japan, *May All Things Dissolve
in the Ocean of Bliss*, 2014, P.68.

Provenance:

Galerie Perrotin, Tokyo, Japan;

Private Collection, Asia.

HKD: 1,000,000 - 1,500,000

USD: 128,700 - 193,100

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Lot 621

MASARU SHICHINOHE

THE PRAYING GIRL

Painted in 2012

Oil on canvas

Signed "Shichinohe" on lower left

130 x 97 cm. 51 1/8 x 38 1/4 in.

Exhibited:

Omega Algea, Tokyo, Japan, Collection of Girl's Portrait, April 3-15, 2012;

Sansiao Gallery, Tokyo, Japan, Hommage, 1 October – 2 November, 2016.

Provenance:

Private Collection, Asia.

Samsiao Gallery, Tokyo, Japan.

HKD: 700,000 - 1,000,000

USD: 90,100 - 128,700

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Lot 615

PRECIOUS MOMENT

Painted in 2001

Oil on canvas

Signed in Chinese and dated on lower right

117 x 117 cm. 46 1/8 x 46 1/8 in.

Literature:

Hakaren Art Gallery, Singapore, Touch of Love by Yan Ping, 2001, p.29; People's Art Publishing House, Beijing, China, Yan Ping, 2006, p.89;

Shandong Fine Arts Publishing House, Shandong, China, Contemporary Artists: Yan Ping, 2010, p.15-17.

Exhibited:

Beijing Art Expo, Beijing, China, August 2001;

National Art Museum of China, Beijing, China; Ngee Ann Cultural Centre, Singapore; Hong Kong City Hall, Hong Kong; Yanping-True Feeling Asia Tour Exhibition, 2002.

Note:

This work is honored Excellent Work Reward in 2001 Beijing Art Exposition.

HKD: 400,000 - 600,000

USD: 51,500 - 77,200

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Lot 610
TSONG PU
A PIECE OF ROCK
Painted in 1985
Acrylic on canvas
Signed in Chinese and English, dated and titled on the reverse
130 × 189.5 cm. 51 1/8 x 74 5/8 in.
Exhibited:
Spring Gallery, Taipei, Taiwan, Temptation After Meeting by
Chance, 1985.
HKD: 400,000 - 500,000
USD: 51,500 - 64,400

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Lot 629

DAMIEN HIRST

UPLIFT

Painted in 2008

Butterfly and paint on canvas

Signed and dated on reverse

15.2 x 15.2 cm. 6 x 6 in.

Provenance:

Other Criteria, London, U.K.;Anon. Sale, Sotheby's Hong Kong, 23 Jan 2014, Lot 2;Private Collection, Asia.

Note:

This work has been authenticated by Hirst Authentication Committee, London. It is also accompanied by a certificate

of authenticity issued by Science Company.

HKD: 450,000 - 550,000

USD: 57,900 - 70,800

Fine Chinese Ceramics and Works of Art

Three thematic auctions of Chinese ceramics and works of art will be held in association with the China Guardian (HK) 2017 Spring Auctions with over 700 items. In addition to “Fine Chinese Ceramics and Works of Art”, which has become a regular event, and “Ancient Chinese Ceramics from the Tang to the Song Dynasty”, which were twice held in 2016, a new auction titled “Virtue & Purity - A Selection of Fine Chinese Jade Carvings” will be held.

Some categories in the upcoming spring auctions merits attention. They include monochrome ceramics of the Qing dynasty, later Chinese bronzes, Gandhara art, scholar’s objects, and jades from various periods in Hong Kong and Taiwanese private collections. Grouped under “Fine Chinese Ceramics and Works of Art” are over 360 items that range from ancient ceramics, Ming and Qing porcelains through Buddhist art and bronzes to scholar’s objects. The highlights include monochrome ceramics from a European private collection that features, among others, three “chrysanthemum” dishes from the Yongzheng period, fine objects under “Important Private Collection of Later Chinese Bronzes” and “The Scholar’s Objects from a Taiwanese Private Collection” respectively, and Gandhara art under “The Art of Silk Road”.

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Lot 842
An Extremely Rare Ruby-Enameled 'Chrysanthemum' Dish
Yongzheng Six-Character Mark and of the period (1723-1735)
17.5 cm. (6 7/8 in.) diam.
HKD : 3,500,000-4,500,000
USD : 451,600-580,600



Lot 844
A Peach-Bloom-Glazed 'Beehive' Waterpot, Taibaizun
Kangxi Six-Character Mark and of the period (1654-1722)
12.6 cm. (5 in.) wide
HKD : 1,400,000-1,600,000
USD : 180,600-206,500

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Lot 912
A Bronze Censer and Stand
Qing Dynasty, Yongzheng/Qianlong Period (1723-1795)
13.8 cm. (5 3/8 in.) wide
HKD : 450,000-550,000
USD : 58,100-71,000



Lot 993
HKD : 1,200,000-1,800,000
USD : 154,800-232,300

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Virtue & Purity - A Selection of Fine Chinese Jade Carvings

With a dedicated auction titled “Virtue & Purity - A Selection of Fine Chinese Jade Carvings” put together for the first time this season, the jades on offer, numbering over 300 from various archaeological cultures. Whatever the period you have in mind, you will be able to find a fine piece from the lots that are arranged systematically and marked with special themes such as “Property from a Distinguished Hong Kong Collector” and “Property from a Taiwanese Private Collection” to make selection easier. Particularly noteworthy are the exquisite white jade carving of an elephant and boys and that of a recumbent deer from the Qianlong reign.

Particularly noteworthy are the exquisite white jade carving of an elephant and boys and that of a recumbent deer dating from the Qianlong reign.



Lot 1244
A Rare Jade Figure of a Mythical Beast, Bixie
Han Dynasty (202 BC-AD 220)
HKD: 1,500,000-2,000,000
USD: 193,500-258,100

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Lot 1261

A RARE WHITE JADE CARVING OF A RECUMBENT DEER

Qing Dynasty, Qianlong Period (1736-1795)

6.3 cm. (2 1 /2 in.) wide

HKD: 160,000-200,000

USD: 20,600-25,800



Lot 1380

A RARE OPENWORK WHITE JADE PENDANT, HUANG

Western Han Dynasty (202 BC-AD 8)

16.5 cm. (6 1 /2 in.) wide

HKD: 200,000-300,000

USD: 25,800-38,700

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Lot 1392

A FINE WHITE JADE CARVING OF AN ELEPHANT AND BOYS

Qing Dynasty, Qianlong Period (1736-1795)

8.5 cm. (3 3/8 in.) wide

HKD: 1,000,000-1,500,000

USD: 129,000-193,500

Ancient Chinese Ceramics from the Tang to the Song Dynasty

The thematic auction “Ancient Chinese Ceramics from the Tang to the Song Dynasty” where provenance, condition and academic value are emphasized will be held for the third time with about 40 items. Among the auction items are porcelains with white glaze, Cizhou, Yaozhou and Gongxian wares and more.

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Lot 701

NORTHERN SONG TO JIN DYNASTY (960-1234)

A CIZHOU RUSSET-PAINTED BLACK-GLAZED VASE, YU HU CHUN PING

29.5cm.high

HKD : 800,000-1,000,000

USD : 102,800-128,500



Lot 708

NORTHERN SONG DYNASTY (960-1127)

A RARE CARVED YUEYAO CELADON 'LOTUS POND' JAR

16cm high

HKD : 350,000-450,000

USD : 45,000-57,800

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Lot 718
A PAIR OF DING WHITE-GLAZED VASES, YU HU CHUN PINGS
JIN DYNASTY (1115-1234)
30cm. high
HKD : 1,000,000-1,200,000
USD : 128,500-154,200



Lot 729
NORTHERN SONG DYNASTY (960-1127)
A PAINTED AND CARVED CIZHOU WHITE-GLAZED 'PEONY' VASE
24.2cm. high
HKD : 900,000-1,200,000
USD : 115,700-154,200

Classic Furniture of the Ming and the Qing Dynasties

To cater to furniture lovers, China Guardian (HK) is presenting two thematic auctions, named as “Classic Furniture of the Ming and the Qing Dynasties” and the special “Classic Furniture from the Hung Collection”. The former groups together properties in private collections in Singapore, Hong Kong and overseas to offer furniture such as chairs, stools, tables and cabinets, and scholar’s objects such as chests, boxes and stands. Made from the finest woods, they display a wide range of techniques including relief carving, openwork, jewel inlays and so on.



Lot 660
Late Ming/Early Qing Period
A Large high-waisted Huanghual i six-post canopy bed
223×154×221cm
HKD: 9,000,000-12,000,000
USD: 1,158,300-11,544,400

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Lot 658
A Huanghuali armchair
Early Qing Period
63.5×62×99 cm (25×24 3/8×39 in)
HKD: 300,000-500,000
USD: 38,600-64,400



Lot 668
Early Qing Period
A Pair of square cabinets with one-hundred-precious material inlay

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Hong Kong

84.5×38×124cm

HKD: 1,000,000-2,000,000

USD: 128,700-257,400



Lot 664

Early Qing Period

A Zitan waisted square table

90×92×87cm

HKD: 3,000,000-5,000,000

USD: 386,100-643,500

Classic Furniture from the Hung Collection

The lots offered under “Classic Furniture from the Hung Collection” have all been published in the two-volume book *Chinese Furniture: One Hundred Examples from the Mimi and Raymond Hung Collection*. The collection was built and categorised by the collectors’ American friend Robert Hatfield Ellsworth, who remarks in his preface in volume two of

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the above book that the Hung Collection is “today the largest and finest collection of early Chinese furniture in private hands”.



Lot 696
Late Ming Period
A pair of Huanghuali Horseshoe -back Armchairs
67.3×64.2×100.3 cm
HKD: 4,300,000-6,300,000
USD: 553,400-810,800



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Lot 684

Ming dynasty

A Huanghuali Rectangular K'ang Table with Everted Flanges

104.2×24.8×22.8 cm

HKD: 600,000-1,000,000

USD: 77,200-128,700



Lot 686

A Pair of Huanghuali Square Stools

Late Ming Period

69.2×69.2×50.2 cm

HKD: 1,080,000-2,080,000

USD: 139,000-267,700

Comprehensive in scope and periods, China Guardian (HK) 2017 Spring Auctions have gathered the best and the finest to suit every taste and passion. While continuing to focus on traditional categories, we have also ventured into new ones to present art lovers worldwide with the choicest properties. The spring auctions is an event you cannot miss.

-END-

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About China Guardian (HK) Auctions Co., Ltd

Founded in May 2011, China Guardian (HK) Auctions is into its ninth season this year since its first Hong Kong auctions held in the autumn of 2012. China Guardian (HK) boasts an elite international team of diligent professionals who are driven by a strong sense of integrity and a passion for applying their expert knowledge in order to render the best possible service to their clients. Guided by our traditional values of integrity, transparency and fairness, and operating in strict accordance with international standards, China Guardian (HK) Auctions pledges to preserve traditional Chinese culture and is fully committed to serving art collectors around the world.

Wholly owned by China Guardian Auctions that specializes in Chinese painting and calligraphy, China Guardian (HK) Auctions is arguably one of the most prestigious auction house in Hong Kong. Our auction areas include Chinese painting and calligraphy, Chinese ceramics and works of art, 20th century and contemporary Asian art, watches, jewellery, jadeite and classic furniture.

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